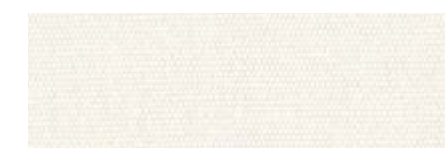
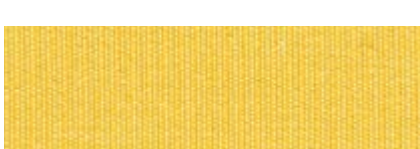
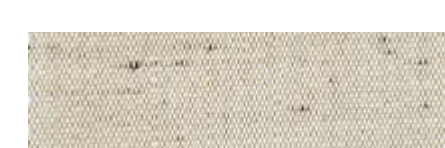
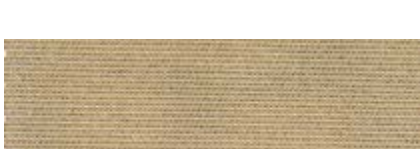
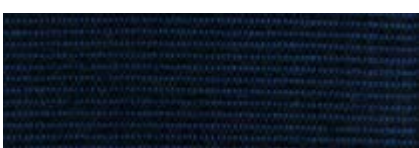


MayTex-Acryl with Texgard impregnation

- 100% branded acrylic fibre, spun-dyed, weight approx. 300 g/m²
 - high water tightness and water pressure resistance - 37 hPa (water column 370 mm)
 - weather-proof, high and low temperature resistant
 - rot-resistant
- effective protection against oil, grease, mildew and algae, industrial pollution, exhaust fumes and other negative environmental factors
 - extremely high light and colour fastness
 - tested acc. to Öko-Tex standard 100 as well as UV standard 801
 - suitable for screen-printing

		
SA 314 010 white	SA 314 018 white/grey knopped	SA 314 008 ochre
		
SA 314 033 ivory	SA 314 580 white/yellow, grey knopped	SA 314 014 mandarin
		
SA 314 325 ecru	SA 314 583 white/yellow, grey knopped	SA 314 019 terracotta
		
SA 314 044 grey/white	SA 314 045 pyrite	SA 314 002 orange
		
SA 314 364 telegrey/white	DA 7560 light yellow	SA 314 001 cherry
		
SA 314 471 silver-grey/dark brown knopped	SA 314 003 yellow	SA 314 347 ruby
		
SA 314 344 multi-color	SA 314 038 beige	SA 314 022 rust

		
SA 314 763 bordeaux	SA 314 011 royal blue	SA 314 271 navy blue/black
		
SA 314 362 dark green	SA 314 006 sapphire	SA 314 154 black
		
SA 314 257 green/black	SA 314 414 navy blue	

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MayTex-Acryl with Texgard impregnation

		
SA 314 016 dark brown	DA 8779 olive brown	DA 8203 blue basalt
		
DA 7559 taupe	SA 314 546 blue patina	SA 314 624 green patina

The shades shown here are not in accordance with the original ones. If requested, we will be pleased to send you a collection of original cloth samples.

MayTex-Poly

- 100% Polyester (PES) one side acrylic-coated
- dirt and water repellent thanks to Teflon finish
- high water penetration and pressure resistance
- 70 hPa (water column 700 mm)

- good light and weather fastness (UV resistance)
- high tear and tensile strength
- light weight of approx. 200 g/m²
- UV801-tested



9577 white



9526 bright yellow



9793 blue



9823 ivory



9527 orange



9545 navy blue



9875 cream



9671 red



9710 dark green



9816 sand



9878 terracotta



9653 grey



9879 bordeaux



9853 black



9675 cherry

PVC

- 100% high-tenacity Polyester fabric (PES)
- both-sided PVC surface coating with fungicidal treatment against mould infestation
- 100% waterproof
- high UV resistance and weatherability due to special surface sealing (top finish)
- resistant against high and low temperatures

- long-lasting attractive appearance
- scratch-resistant, easy-care, distortion-free
- easy to clean, even when mounted
- protection against UV rays
- high light and colour fastness
- ca. 380 g/m²

We also supply parasols with flame-retardant fabrics for indoor areas (DIN 4102 B1) on request.

The shades shown here are not in accordance with the original ones. If requested, we will be pleased to send you a collection of original cloth samples.

If no colour is specified, a binding tape will be chosen to match the cloth.



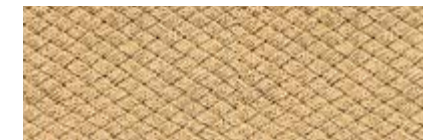
00 white



20 ivory



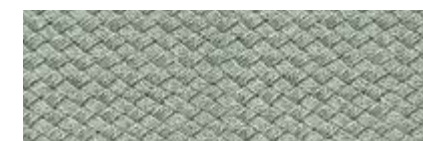
10 pyrite



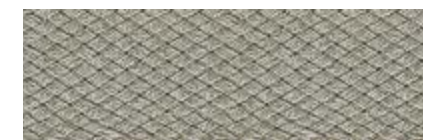
11 beige



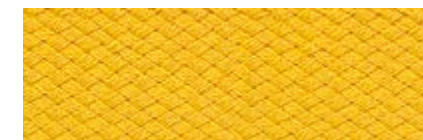
52 nature



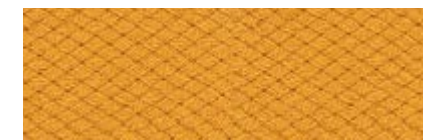
47 opal



18 silver



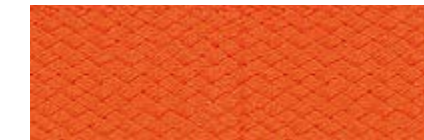
32 yellow



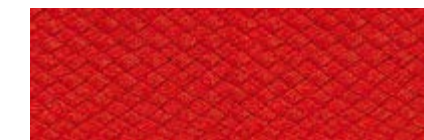
15 ochre



148 terracotta



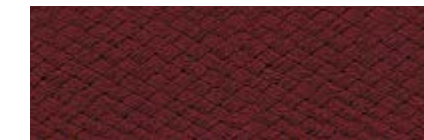
81 orange



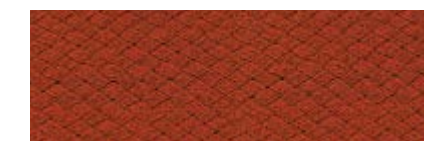
82 red



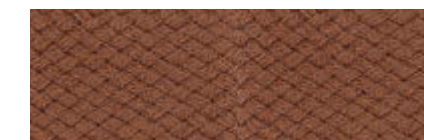
85 cherry



86 bordeaux



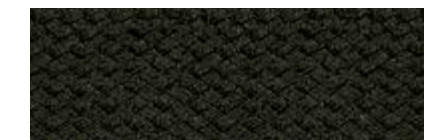
83 rust



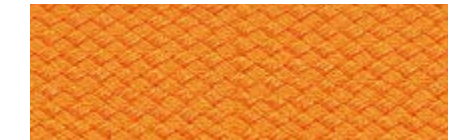
25 light brown



27 dark brown



19 black



79 mandarin



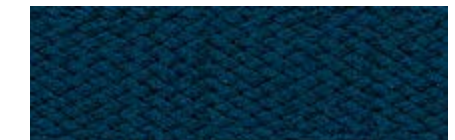
63 blue



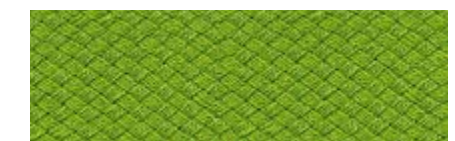
62 royal blue



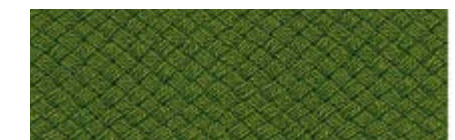
66 sapphire



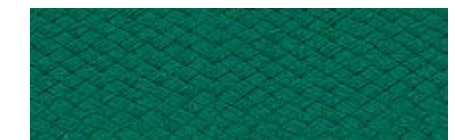
91 navy blue



42 lime



45 olive



44 grass-green



95 dark green

The textile finishing of a parasol canopy – i.e. the awning fabric – is not only the most important and most conspicuous feature of any sun protection system, it also fulfils numerous functions:



Harmony
through well-balanced colours.



Joie de vivre
through vibrant colours.



Inner peace
through natural shades of colour.

Colour, light and shade-personal well-being, atmosphere and decoration

The most comprehensive range of upmarket classics and specialities. The awning fabric keeps out the light. It protects, shades, creates atmosphere and serves as an element of design and decoration. The fabric evokes a sense of harmony and creates a feeling of well-being by filtering and tinting the light and thus lending a room and its environment a very special soothing atmosphere. The impact a fabric has on a person is decisively determined by its colour, pattern and degree of translucence.

**Healthy shade provider,
protection from harmful UV radiation**

The sun is a source of life and its light provides our bodies with essential vitamins, but it can also be very dangerous. Studies by the WHO indicate a threefold increase in skin diseases caused by harmful UV radiation. The UV Protection Factor (Sun Protection Factor) of our awning fabrics is a unit that indicates to what extent

they increase the human skin’s natural protection time to direct sunlight. The length of the natural protection of human skin depends on the skin type. All the designs in our collection have been tested and certified according to the latest and most stringent standard UV 801.

	Sun Protection Factor			Effect on personal well-being	
				Joie de vivre	Inner peace
MayTex-Acryl UNI					
SA 314 001, SA 314 002, SA 314 003, SA 314 011, SA 314 014			Ⓢ	•	
SA 314 006, SA 314 008, SA 314 016, SA 314 019 SA 314 022, SA 314 038, SA 314 044, SA 314 045, SA 314 154, SA 314 257, SA 314 271, SA 314 344, SA 314 347, SA 314 362, SA 314 364, SA 314 414, SA 314 546, SA 314 624, SA 314 763			Ⓢ		•
SA 314 325, SA 314 471, SA 314 583		Ⓢ			•
SA 314 010, SA 314 580, SA 314 018, SA 314 033	Ⓢ				•
DA 7560		Ⓢ		•	•
DA 7559, DA 8203		Ⓢ			•
DA 8779	Ⓢ				•
VALMEX MayTex-Poly			Ⓢ		

How high is your personal protection factor? Type 1- 6

Type	Characteristics	Reaction of the unprotected skin to 30 mins. radiation in June	The human skin´s natural protection time	Protection time of the skin when shaded by a parasol		
1	light skin, freckles, fair or red hair, blue or green eyes	always sunburn no tan	5-10 minutes	200-400 minutes	300-600 minutes	400-800 minutes
2	light skin, fair hair, blue or green eyes	always sunburn a slight tan	10-20 minutes	400-800 minutes	600-1200 minutes	800-1600 minutes
3	dark hair, blue eyes	slight sunburn a good tan	20-30 minutes	800-1200 minutes	1200-1800 minutes	1600-2400 minutes
4	dark skin, dark or black hair, brown eyes	no sunburn a good tan	ca. 45 minutes	ca. 1800 minutes	ca. 2700 minutes	ca. 3600 minutes
5	dark skin, black hair, dark eyes	no sunburn	ca. 60 minutes	ca. 2400 minutes	ca. 3600 minutes	ca. 4800 minutes
6	black skin, black hair, black eyes	no sunburn	ca. 90 minutes	ca. 3600 minutes	ca. 5400 minutes	ca. 7200 minutes